

# VALERIE L. WORK

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PLAYWRIGHT – BOOKWRITER – LYRICIST – SCREENWRITER

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## Theater Productions – Full-Length

<u>The Fighting Frogs vs. Victoria Vanderbilt.</u>	Walden Theatre, Louisville, KY. 2015.
<u>The Fighting Frogs vs. Victoria Vanderbilt.</u>	Zona Gale Young People's Theatre, WI. 2014.
<u>The Party Play.</u> Dir. Molly Marinik.	The Brick Theater, NYC. 2014.
<u>The Collected Rules of Gifted Camp.</u> Dir. Annie Tippe.	The Brick Theater, NYC. 2012.
<u>A Week at the NJ Shore.</u> Dir. Meghan Finn.	The Goggleworks, Reading, PA. 2011.
<u>A Week at the NJ Shore.</u> Dir. Meghan Finn.	Dixon Place, NYC. 2011.
<u>A Wonderfully Flat Thing.</u> (children's play, Dir. David Winitzky)	14 <sup>th</sup> Street Y, NYC. 2010-11.
<u>A Week at the NJ Shore.</u>	The Salty Women Festival, Bedford Hills, NY. 2010.
<u>A Week at the NJ Shore.</u> Dir. Meghan Finn.	The Bushwick Starr, NYC. 2009.

## Selected Theater & Musical Theater Productions – Shorts & One-Acts

“Check Out.” (lyrics mine; with Eric Grunin & David Quang Pham)	NYPL for Performing Arts, 2025.
“Hellbender: Live.”	Broom Street Theater, Madison, WI. 2024.
“Crossing the Cow Field, or An Ode to Inertia.”	On and Off Theatre audiodrama production. 2024.
<u>Tapestries</u> 20-min excerpt (book & lyrics mine, music:Evan Johnson.)	NYPL for Performing Arts. 2023.
“Is This Who We Are, as Beavers?” 20-min musical (lyrics).	NYPL for Performing Arts, NYC. 2022.
“Hellbender: Live.”	SUNY Brockport Festival of Ten, Rochester, NY. 2022.
“Hellbender: Live.”	Bemidji State University Voices of the Earth Play Festival, MN. 2022.
“You Can't Control Me.”	The Brick Theater Cleverbot Plays Festival, NYC. 2013.
“Crossing the Cow Field, or An Ode to Inertia.”	Piper Theatre Productions, BAX, NYC. 2011.
“Crossing the Cow Field, or An Ode to Inertia.”	Little Theater at Dixon Place, NYC. 2010.
“Time and Place.” Prod. Sticky.	The Bowery Poetry Club, NYC. 2009.
“Rrrrr Argh Blech: A Morning Play.”	Estrogenius Festival, Manhattan Theatresource, NYC. 2009.
“Rrrrr Argh Blech: A Morning Play.”	Boston Center for the Arts, MA. 2009.
“Plays.” Song cycle text; composer John Belkot.	Georgetown and An die Musik, Baltimore, MD. 2009.
“Pigeon Queen.”	Bryant Lake Bowl, Minneapolis, MN. 2008.
“A Meditation on The Misanthrope: 10 Years Later.”	Bring a Weasel... Festival at CSC, NYC. 2008.

## Songs in Performed in Concert (lyrics mine)

“Back in New York,” “Adapt a Tapestry,” “All the Ways We Might Die.”	UP NEXT series, NYC. 2024.
“The Scars of Your Body,” “Meet the Freaks.”	Colorado New Musical Festival, Broomfield, CO. 2023.
“Sideshow Boy,” “The Realities of Life,” “If I Knew.”	Balance Arts Center, NYC. 2023.
“Strike!” and “I Will Win.”	Really Spicy Opera Zoom concert/hosted online, 2021.

## Selective Professional Development Programs

Across a Crowded Room (NYPL for Performing Arts).	2022, 2023, 2024, 2025.
Fresh Ground Pepper's PlayGround PlayGroup.	2023.
Really Spicy Opera's Aria Institute Libretto and Soprano Songwriting collaborative labs.	2021.
Fresh Ground Pepper's PAL program (curated musical theater writing group).	2020 – 2021.
The Tank's Pilot Program (TV/screenwriting).	2019 - 2020.
Experimental Theater Writers' Workshop (ETWW).	2019 - 2020.
Access Theater Individual Artist Residency.	2018 - 2019.
Equisite Corpse Company's Spring Writer's Lab.	2017.

## Selected Recent Readings/Workshops/Development

Tapestries. (full-length musical. 90 min. workshop of ending.) Sandbox Musicals Playspace, 2025.  
The Tiniest Head Horn. (full-length musical). A.R.T.N.Y./Fresh Ground Pepper, 2023.  
The Test. (full-length play) Exponential Festival at The Brick Theater, NYC, 2020.  
The Scars of Your Body. (full-length musical) Lightly staged concert reading, The Tank, NYC, 2019.  
Bad Roommate. (full-length play) New Georges and New Ohio Theater, NYC, 2016 and 2018.

## Selected Awards and Writers' Colony Residencies

New Georges Affiliated Artist. 2016-present.  
 Jerome Fellowship Finalist. 2014.  
 Leah Ryan Award Finalist. 2013.  
 Berks County Community Foundation Support Performing Artists Fellowship Grant. 2012.  
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 Silent Playwriting Retreat (now Stillwright), mod. Erik Ehn. Catskills, NY, 2009 and 2012.  
 Bonderman Symposium (now Write Now) Finalist. 2011.  
 Ucross Foundation. Sheridan, WY, 2009.  
 Espy Foundation Writer's Colony (now Willapia Bay AiR) Oysterville, WA, 2008.

## Selected Screenwriting/ Short Film

NY Indie Theater Film Festival, "Pokemon NO" Screening. New Ohio Theater, NYC, 2019.  
 Fresh Ground Pepper Film Fete, "Pokemon NO" Screening. The Sheen Center, 2016.

## Recent Ongoing Training

"The Architecture of Musicals" with John Dietrich. Dramatists Guild Institute, 2023.  
 "Introduction to Classical Music." Coursera. 2021.  
 "Musical Theater – Writing the Book" with Crystal Skillman. Playwrights Center. 2021.  
 "Writing for Television" with Francine Volpe and Liz Garcia. Scripthealer; 2020.  
 "Advanced Lyric Writing" with Adam Gwon. Primary Stages ESPA. 2020.  
 "Lyric Writing for Playwrights" with Adam Gwon. Dramatists Guild Institute. 2019.

## Selected Publications

"Rrrrr Argh Blech: A Morning Play." The Midway ([www.midwayjournal.com/Aug10\\_Drama.html](http://www.midwayjournal.com/Aug10_Drama.html))  
 "A Week at the NJ Shore." (excerpt) The Brooklyn Review (2009 ed.)  
 15 reviews and articles in *The Brooklyn Rail* and *offonline*, see [www.valeriework.com](http://www.valeriework.com) for links.

## Selected Teaching and Arts Journalism Experience

Adjunct Professor, Freshman English. CUNY City Tech, Aug 2022-present. Fordham, Aug 2023-present.  
 Private Instructor of English, writing, history, math, test prep, admissions, various. July 2008-present.  
 Instructor, Duke University TIP Program, creative and academic writing workshops. Jul-Aug 2009, 2010.  
*offonline.com*, Editor, Contributing Author. April 2007-September 2011.  
 Adjunct Professor, Freshman English. CUNY Brooklyn College, Sept. 2007-May 2009.

## Education

**Brooklyn College**, NY. **MFA** in Playwriting. Studied with: Mac Wellman, Erin Courtney.  
**Yale University**, New Haven, CT. **B.A.**, double majors in English and Theater Studies.